Gail Hiilinen (On behalf of JABBA) PO Box 133 Jerramungup WA 6337

October 8, 2013

Mr Bill Parker Chief Executive Officer Jerramungup Shire Offices 2-4 Vasey Street Jerramungup WA 6337

Dear Bill

Re: Proposed Jerramungup Shire Arts Council (JASBA)

Please find attached a synopsis of a project that aims to provide the people of our Shire with a new, coordinated approach to explore and enjoy Arts.

Our purpose in writing this letter is to seek from the Shire Council permission to use the old FBG building at Lot 24, 9 Memorial Rd, Jerramungup and rent it for an annual peppercorn lease. We already have some ideas on how to develop this property which will need to be formalised and presented to the Shire. Should our application be successful it will not only provide a home for JABBA but will be a great attraction in the town for tourists and visitors. We believe that the old FBG building to be ideal for our needs. It is a suitable size, is located in the middle of town making it very accessible and is close to other venues where we might in future, have outdoor events.

From here we could manage the administrative side of JABBA and also host exhibitions (indoors and outdoors), run workshops, sell and promote local products, provide information and advice to interested people. We would develop it into a focal point of interest within the town to attract visitors and locals. We have a great number of proposed events, exhibitions, workshops, etc in music, visual arts, dance and theatre which would also bring life to the town at times when it is currently deserted.

It would also provide an interesting place for tourists to visit when everything else is closed.

We have spoken on several occasions to Steve Elsen who was originally considering taking over the lease on this property in order to have photographic exhibitions. He has indicated very strongly that he would be happy for us to take on the lease and coordinate his exhibitions. Steve is also keen to work with us to develop the walk-through bird aviary, conduct guided walks and give expert talks and assist with grant applications to carry out the work. We have already approached the JDHS to involve the students in the making of viewing boxes, trail markers and have the Year 8-10 students take on the role of keeping the trails neat and clean. The school is very happy to be involved in such a project as the students will be engaged in

community service, develop a sense of ownership (and thus less likely to engage in vandalism), participate in a valuable environmental program and develop a strong sense of respect for our town and environs.

We already have community support for of the proposals in terms of financial and physical help. Great interest and enthusiasm has been expressed for an Arts Council in our Shire.

We would also like to invite any interested member of the Shire to attend our planning meetings and help plan the direction that the organisation will take place. At this stage we have a steering committee and we see our job as gathering data, organising, planning and preparing the organisation ready for the first elected committee. This initial committee consists of a group of people with excellent leadership, management and finance skills; and high levels of previous community engagement. A brief profile is attached.

We have included a lot of information to give you an overview of what has already been happening. A lot of work has already gone into planning, research, community discussion, contact with government bodies regarding how to access funding and what is available. It turns out that there is a lot of money available for just this purpose. We have also had meetings with the management group from Ravensthorpe Arts Council and local tourist groups and other relevant groups. We have a list of places and people to visit to find out what works and what does not!

JABBA will add a new and exciting dimension to life in our Shire. It offers alternatives and or extensions to adults and children who are currently involved in sport. It will help to develop aspects of our children's personalities and abilities by providing them with incentives and stimulation to become involved in new and different activities. The location of the old FBG building is ideal for this purpose. It is close to the Rootpickers Hall, Roe Park and CRC which all provide exciting and beautiful venues for events. JABBA will be the focus for a cultural precinct in our town.

We understand that this proposal will need to be taken to Council. Anne Sparrow and I are available to attend a Shire Council Meeting to speak to this proposal, answer questions and listen to any exciting advice or ideas you may have.

We are therefore requesting that the Shire of Jerramungup favourably consider our application to lease long-term, at a peppercorn rate, the building located at Lot 24, 9 Memorial Drive for use by JABBA (Jerramungup And Bremer Bay Arts).

Please let me know if you require any additional information in order to come to a decision about this matter.

Thanking you in anticipation of your positive response to this proposal.

Yours faithfully

Gail Hillinen, Chairperson (0419 96 06 56)

Anne Sparrow, Vice Chair, Treasurer (9835 1942)

Katie Tapscott, Secretary (9835 2015)

JERRAMUNGUP AND BREMER BAY ARTS (JABBA)

Our Mission: To promote and implement a range of dynamic activities and interactive events that promote the health, happiness and well-being of people of all ages, cultures and genders within our community.

Over the past year a small group of committed people have been working on a project that will add a new and exciting dimension to our community.

After public consultation we have provisionally decided on a name for this group, JABBA (Jerramungup And Bremer Bay Arts) which reflects the unity of the Shire and sounds interesting. JABBA is a new initiative by the artists and people interested in arts in our Shire.

We have conducted two public meetings – one in Jerramungup and one in Bremer Bay and made extensive contact with the artists and hobbyists on our newly created Artists Register as well as informal discussions with interested people. At this stage, we have formed an inaugural steering committee which will determine the constitution, operating protocols and direction for the organisation based on the priorities identified through community consultation and required by law.

Our primary aim is to ensure that this is a truly whole-community project with the citizens of the Jerramungup Shire participating fully and ensuring that exciting and innovative events and venues are available throughout the Shire. We aim to ensure maximum use of our local extensive resource base of talent and have people conduct courses and workshops in both major towns and other locations within the Shire.

Our initial priorities are:

immediate

- Make start-up funding applications & secure Funding
- Establish banking protocols
- Establish networking and communication with CRC and Sports Club
- To be inclusive and respectful of our cultural diversity
- Secure venue (Jerramungup) from which the organisation can operate
- Clean, clear, paint (building and grounds)
- Provide advice, advertising, venue and financial support to local artists and projects
- Set up display of local art and craft products for exhibition and sale
- Initiate some simple community activities
- Advertise in the community

3-12 Months

- Provide information to the public and provide an opportunity to see and enjoy our artistic and talented diversity
- Provide support and advice for community projects and artists
- Apply for grants to initiate special projects
- Establish ongoing activities

- Develop a register of artists and contact information within our community
- Develop a whole-shire annual calendar of events
- Organise a small number of visiting cultural events within the first year of operation
- Establish some ongoing cultural groups (eg music/theatre)
- Grant application for funding to develop the Bird Aviary

12-24 months

- Secure venue in Bremer Bay from which community arts can be coordinated
- Develop the organisation to a point where the first elected committee can effectively take over and run the organisation
- Construction of the Bird Aviary
- Develop a website (including individual artist profiles & photos of artist & artworks, information)

We have identified a number of ambitious and exciting inaugural projects which include: Initial projects

- Busy Bees
- Establish Opening hours & volunteer roster
- Initiate whole Shire calendar of cultural, sporting & significant events
- Planning meetings with artists and interested local people
- Organise handing system and display stands/units)
- Prepare exhibition (Steve Elson)
- Official Opening for JABBA
- Community-wide art competitions: design a logo for JABBA, name for Art Gallery & Bird walks
- Establish the community garden
- An open-mike night for experienced and enthusiastic musicians

Wedium & Long Term

- An outdoor film/performing arts area
- Walk-through bird aviary including expert speakers
- Workshop area for guest artists (local and visiting)
- Developing an extensive children's art program including visual, dramatic, music aspects
- Bird walks including marked trails, worksheets, viewing boxes and signage
- Promoting the use of local art in buildings and the local environment.
- Design and technology workshops to create viewing boxes for placement of the bird walk trails and the walk-through aviary.
- Sculpture workshop to create features for the town square.

Many people have already expressed their interest in donating their time and resources to establish particular areas of interest. Initial investigation also indicates that there is considerable funding to source these projects.

PROPOSED PROPERTY USE

(a) Memorial Road, Jerramungup

The building will be a multi-purpose centre, including (but not limited to):

- Central coordination:
 - o Management, information
 - Assistance and management of local artists
 - Coordination of local cultural calendar
 - o Dissemination of information (via mail, phone, email, newsletter, etc)
 - o Advertising & promotion
 - Managing grant application, organisation, acquittal
 - o Displays, exhibitions (general and specific)
 - Workshops (adults and children)
 - Committee meetings
 - Display and sale of local arts and crafts

Features:

- Dedicated Gallery
- Walk-through aviary
- Outdoor exhibition/activity area
- Open-air theatre (films/plays/ choral, etc)
- Community garden
- Kiosk and eating area
- Exhibitions: Both local and travelling
- Coordinating cultural events & guest artists
 - o Opera, Plays
 - Choral performances
 - O Local artists, Artists in residence

Extensive work will need to be done to develop the site to provide a quality product able to cater for a diverse program. Funding can be applied for many of the projects and community input will make it easier to realise these plans.

Internal modifications may include:

- Large worktables/chairs (similar to an art room)
- Mobile display panels
- Wall hanging equipment for art works
- Display cases/stands
- Electrical work
- Internal painting
- Simple kitchen facilities
- Office space
- Library/storage area
- e Toilets (possibly)
- On-going maintenance

External modifications would include:

- Earthworks, fencing, landscaping
- Major work building a large covered birdcage with safety entry/exit points
- Stone work and electrical work (for outdoor theatre)
- Planning and construction of community garden beds, irrigation, pathways, planting, etc g
- Electrical work
- On-going maintenance

Bremer Bay Road, Bremer Bay (b)

As this is a whole-shire project and we are mindful of maintaining healthy relationships throughout the Shire, we would also like to have a base in Bremer Bay to operate on the same lines as outlined above. Jerramungup would remain the administrative centre but activities covering all aspects of the Arts would be conducted across both venues (and other venues as appropriate).

There is currently a building that the craft groups lease from the Shire near the Bremer Bay Caravan Park. This would be a perfect venue for the Bremer Bay base. It is definitely close to a large potential audience and has easy access. Planning upgrades will require investigation and planning similar to the

However at this stage we are only looking at setting up the first venue. We would ask the Shire to consider this proposal and bear it in mind when planning new changes and infra-structure in Bremer

RANGE OF POSSIBLE PROGRAMS

Workshops

- Adults
- Children

Groups

- Choir: Children and adults
- Theatre: Troupe of performers, 1-2 performances per year
- Music: Open mike, instrument tuition, fun musical activities, drumming, etc
- Drama: confidence building, self-awareness, Theatre Sports

Guest Artists

Based on community wishes and availability of artists

Cooking, Painting, Music, Theatre, Card Making, etc

Exhibitions - Travelling

- e Art
- Opera
- Shakespeare
- Contemporary drama

Annual Events

- e Film Festival
- Hidden Treasures "Bloom Festival"
- Great Southern Art & Craft Exhibition
- JABBA Markets (Jerramungup & Bremer Bay, perhaps other locations)

Special Events

- Community-based projects; town art (sculptures, flags, seating, etc
- Projects using special funding

FUNDING ARRANGEMENTS

After discussion with various bodies, we believe the best arrangement for this organisation would be to become an incorporated body. In this way the financial integrity and management of funding and HR management will be open and transparent.

We would ask the Fitzgerald Biosphere Group to oversee the funds. The FBG and JABBA have many common interests and will often be involved in the same, similar or complimentary activities, so it is sensible to build on this and work closely together.

This would also be acceptable to organisations that provide funding. The normal protocols would be in place about the correct number of designated people who can sign cheques, audits and acquittal of funds, periodic financial reports, etc.

THE COMVITTEE

- e Incorporated Body
- Must include people representative of the whole Shire with a diverse range of specific
- Meetings to be held alternatively in Jerramungup and Bremer Bay (other locations to be considered if requested/required
- The Shire, CRC, FBG and other interested organisations will be invited to nominate a
- e It is expected that JABBA will become the Peak body for liaison, networking and planning with organisations such as Hidden Treasures, Great Southern Arts & Crafts, Ravensthorpe Arts Council, Denmark Arts, Australian South West Marketing, Jerramungup & Bremer Bay CRC, GSDC, FBG, WA Tourism, Planning & Tourism bodies, etc.

PROPOSAL FOR TANK CONVERSION

- The committees plan is to recycle as much as possible materials/resources that have an
- There are three water tanks in position behind the main building.
- This plan is based on the tanks being suitable for conversion (i.e. condition)
- There are three tanks.

Proposal 1

- Cut the front off the tanks. Insert a frame with a counter.
- New roof, concrete floor, electrical work
- To be used to serve and store food, beverages, fridges, equipment
- Light meals (warmed in microwaves, pie warmers etc), cakes, coffee/tea, soft drinks, icecreams to be served.
- Gourmet Hampers for use in the Theatre area to be prepared in this facility

Proposal 2

Cut tanks in half and use for garden beds in the community garden

INITIAL JERRAMUNGUP SHIRE ARTISTS

<u>Jerramungup</u>

Eva Lee

Janine Barrett

Alison Ross

Catherine Hackling

Nancy Dewar

Jamie Bavoillot

Ros Lilford

Gwen Earnshaw

Erin Tapscott

Linda Giblett

Denise Lee

Eleanor Pocock

Rosemary Wisewould

e Christina Petterson

Anne Sparrow

Matt Burgess

Esko Hillinen

Leigh Nelson

John Alaouze

Owen Thomas

Nathan Brown

Veronica Thomas

Tash Brown

Chris O'Dea

Viv Hillyer

Monique Forde

● Valerie Scott

Murray Stringer

Shane Edmonds (Sitting Eagle)

o Gail Hiilinen

Stephanie McMurtry

Knitting

Cards

Beaded serving sets

Candles

Photography

Hair accessories

Drawing

Painting

Preserves/Iollies

Cards

Sewing

Poetry/Author

Author

Quilting/Author

Quilting/Cards

Music

Music

Music

Music

Music

Drama/Theatre

Artist

Drama/Theatre

Artist

Artist

Artist

Poet

Poet

Glass - jewellery & glassware

Knitting (scarves)

INITIAL JERRAMUNGUP SHIRE ARTISTS

Bremer Bay (BB CRC Naomi 9837 4171)

Ç"i

Ō

Maria Tomasini

Barbara King

Pauline Rogers

Julie Loftus

Mary Jack

0	Barbara Thomas	Silver	
9	Pam Edwards (c/- BB Clickety Clackers)	Knitters	
e	Melanie Haymont	Jewellery	
e	Kylie Retallick	Sewing	
9	Craig Lebons	Photography	
ø	Rosemary Bilsby	Glasswork/Mosaics	
e	Gloria Jury (Pre. BB Art & Craft Group)	Quilter	9837 4403
¢	Rhonda Goddard	Quilter	9837 4242*
ē	Rhonda Ford	Quilter	9837 4335
Θ	Jackie Bonants	Quilter	300; 1000

Quilter

Quilter

Quilter

Quilter

Quilter

THE STEERING COMMITTEE

The steering committee for the JABBA Committee has wide range of appropriate skills and experience to effectively manage a new and dynamic organisation. Collectively we have the skills, initiative and enthusiasm to plan, source, develop, follow through a complex project to a successful outcome.

Gail Hillinen – Chair (IP, Dip Tchg, B Ed, GDRE, Master Bus Ed (Distinction)

- Education: Leadership & Management: Principal, Deputy Principal, University lecturer, consultant, leadership roles, training, document/grant writing, management of hundreds of students and adults as well as educational program
- WAPDPA committee member (Secretary, Treasurer): organising conferences (venue, accommodation, guest speakers, etc), organising & delivery of professional development courses, participation in reference groups, selection panels (chair and panel member), management of funds, correspondence
- Justice of the Peace: working with disadvantaged youth, visiting prison JP, 7 years at East Perth Lock
 Up, sitting on the bench Midland Court
- Proprietor of caravan park: dealing constantly with people, upgrade of whole facility
- Human Resource and Financial management: Extensive experience in grant writing, budgeting, acquittals, planning, selection and performance management of staff.
- High level of community engagement Current: Inr Basketball Committee Member & Records Keeper, Bus Committee Secretary, CRC Secretary, Hidden Treasures Committee
- Ability to multi-task and focus on the task at hand.

Anne Sparrow - Vice Chair, Treasurer

- Executive Office FBG
- Federally appointed committee member Regional Development Authority (RDA) Great Southern
- Extensive experience with promotion & media preparation of media releases, flyers, etc
- Green Card Certificate (DWG) in sustainable environmental practices
- Extensive experience writing successful grants
- Ability to organise large events including conferences, field days, art exhibitions
- Human resource and financial management skills: appropriate management of funds, acquittals,
 reporting
- High level of community engagement: JOCCA Chair, P&C Dep Chair
- Ability to multi-task and focus on the task at hand.

Katle Tapscott – Project Officer (B Ed, B Sc Chem)

- e High level of planning, organisation and management of diverse groups of people.
- Innovative and ability to take on new tasks/skills successfully
- Certificate IV Training & Assessment (to teach in TAFE)
- High level of community engagement ex- Treasurer & current Secretary Netball Club

JABBA Proposal

Lot 24 Memorial Rd, Jerramungup

	Siat			one its for all the	
	US	= do = shetest	Dimensions	Use	Proposed Upgrade
1	VL	Community Garden	10 000 x 16 000	A place of growing, peace and tranquillity for the whole community.	Gardens, paths, irrigation, fencing, shaded areas, additional gate for external access when centre closed.
2	ES	Small shed "The Siding"	4 400 x 3 200	Storage for tools, fertilisers, equipment	Shelving, storage bins
(a)	VL	Active outdoor area (a) Team/mind/building/ activity area	(a) 7 500 x 16 000	Activity area: Painting, gymnastics, drama, etc	Lawns, reticulation,
(b)	PB	(b) storage shed	(b) 6 000 x 3 000	Storage of gym mats, easels, drama equipment, etc.	undercover area Installation of shed, concrete
4	VL_	Recreation, eating	7 000 x 7 500	A place to sit, eat, talk, enjoy, entertain	pad, storage bins, shelving Pergola, paving, garden, tables & chairs
5	ES	Large shed "The Big Shed Gallery"	8 000 x 7 400	Main Gallery	Minimal internal work – enough to protect art works on display but retain the "shed" character. Good lighting, picture hangers, display boards/stands
6	VL	Theatre Area "The Wedge"	10 000 x 16 000	Plays, musical presentation, movies, etc.	thispiay boards/starids
(a)	VL	Seating area	10 000 x 13 000	People can bring a blanket or seat on deck chairs	Lawn, deck chairs, lighting
(b) (c)	PB PB	Storage Stage/screen	3 000 x 2 500 3 000 x 5 000	Storage for props etc Performing area	Shelving, storage bins Raised stage area, large
(d) (e)	PB ES	Storage Water Tanks "Water Tank" Kiosk	3 000 x 2 5 00 2 000 x 6 000	Storage for deck chairs Klosk – soft drinks, alcohol, Icecreams, snacks, hampers, etc during events.	outdoor screen Shelving, storage bins Convert existing water tanks to catering area
(a)	ES ES	Administration & Display Workroom	5 500 x 8 300	Workshops, demonstrations	Large worktables & stool (similar to art room), storage
(b)	ES	Storage	3 500 x 3 500	Storage	& shelving
(c)	ES	Office	3 500 x 3 500	Administrative centre	Shelving Desk, phone, computer,
(d)	ES	JABBA Art & Craft Room	7 000 x 4 750	Display and sale of local arts and crafts. Information	shelving, etc Display boards/stands, shelving, picture hanging to
9	VL	Access Area	6 000 x 12 000	Access to all areas behind the building.	highlight products. Paths, gardens, reticulation
100	and, 14	- Vosesti For File	· · · · · · · · · · · · · · · · · · ·		,

Legend: VL = Vacant land, ES = Existing structure, PB = Proposed Building

NOTES

All measurements are approximate.
All office, workshop and gallery areas will need to be painted.

Signage will be required for all areas.

Additional toilets may be required.

Extensive funding is available for most aspects of the proposal.

Volunteers will be required to carry out some projects.

Prepared by G Hillinen, 0419 96 06 56 September, 2013

JABBA Proposal Lot 25 Memorial Rd, Jerramungup

Area	3tat2	Description	Dimensions	Use	Proposed Upgrade
	us	ar is at a self-stand	23 000 x 54 000	A place of beauty, peace and	Benches, community art,
1	VL Walk-through Bird 23 000 x 54 000 Sanctuary	tranquillity for the whole community.	water feature, gardens, edging, pathways (local		
				Shire, JABBA, school, local groups and guest artists to create atmosphere and develop the space.	crushed limestone)

JABBA Proposal Lot 23 Memorial Rd, Jerramungup

Area	Stat us	Description	Dimensions	Use	Proposed Upgrade
· emi	VL	Town Square	23 000 x 54 000	A place of beauty, peace and tranquillity for the whole community. Shire, JABBA, school, local groups and guest artists to create atmosphere and develop the space.	Benches, community art, water feature, gardens, edging, pathways (local crushed limestone)

This proposal will create a beautiful space within our town to compliment the fantastic changes that have taken place over the last couple of years.

It will provide another focus to draw visitors to our town and also provide a beautiful place for locals.

This project will help complete the concept of a town precinct – small, compact, carefully planned and providing many services as well as recreational venues.

We see this space as an extension of the JABBA Arts Centre and a project that can be carried out by JABBA and the Shire of Jerramungup.

7000× 47750

Area 7(c) Office 3500 x 3500

LOT 23

SHIRE OF RAVENSTHORPE ARTS COUNCIL

Shire

9839 0000

Ainsley

0427 383 078

Sec, RAC, Ainsly@bigpond.com

Jenny Chambers 0429 381 018

Pres, RAC

Website: www.raveaboutart.org.au

Blog page: raveaboutart.blog.shot.com

Facebook – search "Ravensthorpe"

Contact 15/1/13

- o RAC AGM Sun 2/2/13 Hopetoun welcome to attend
- o Discussed funding Country Arts Council
- o Meeting with Jenny Chambers RAC, Jan 25, 9.00 am, Country Kitchen
- o Discussion Branding, Constitution Jenny/Ainsley will get copies to us

Dear Di

I am trying to establish an Arts Council in Jerramungup Shire. We have lots of artistic people and there is no cohesion or structure to support this significant group. Lots of people have indicated that it would be a good idea but (as usual) no-one had time to kick start it. So for the last couple of months I have been making phone calls, having meetings with people, I have paid for the postage, phone calls, paper, fuel, venue hire, etc – so I hope it all comes together! My friend Anne Sparrow has been doing some of the leg work with me.

I have just sent out 60 letters inviting people to a Preliminary Arts Council Meeting to discuss what I have found out and to see if there is enough interest to go ahead and form a committee. I would like to have a couple of people come as guest speakers and talk about their experiences. Hidden Treasures is the most successful community organisation I have ever come across and I was wondering if you would like to come along to our meeting and talk about incorporated community groups — some of the secrets of making it successful and sustainable and some of the things to be wary off.

I have attached a copy of the letter I sent out and a draft agenda – which I fully expect to change before the meeting as we learn more and refine what we think this preliminary meeting should cover.

The meeting will be on Thursday, $14^{\rm th}$ February and the CRC Centre in Jerramungup. Please let me know if you are able to come.

I am already excited about the Bloom Festival 2013. My little tea room and gardens already looks beautiful and I am very happy with my jewellery display and studio. I haven't done much glss work over summer as my kids (we have custody of our three young grandchildren) have been home for the holidays and need constant attention – but they are going back to school on Monday and I am going back into my studio!!

Hope to talk to you soon.

Regards Gail Hiilinen Jerramungup Caravan Park (Pincushion Tea Room and Glass Studio) Mr Brent Bailey Acting CEO Jerramungup Shire Vasey St Jerramungup WA 6337

Dear Brent

Further to our informal discussion this morning, this is to confirm that Anne Sparrow and I are investigating the establishment of an Arts Council to represent the whole of the Jerramungup Shire. Please find attached meeting details and a proposed agenda which may change as the meeting draws closer and new issues and information emerge.

If you have a member of staff or a Councillor who would like to attend, please give them a copy of the attached information. We see a Shire representative as an important part of the Arts Council to demonstrate unity and to reassure people, if necessary, that this Arts Council is committed to improving and enhancing Arts opportunities for all residents in our Shire.

A lot of time and personal expense has gone into gathering information, writing and mailing letters, hire of venue, making phone contact with community members, organising morning tea, fuel to travel to Ravensthorpe, etc. I have done this because I believe this is an important initiative which will benefit every person young and old in our community either through direct participation or enjoyment through attendance at shows, exhibitions and events.

At this stage we do not require anything from the Shire of Jerramungup; however, we would of course like to have a positive partnership with the Shire to benefit all members of the community. Some of the things we would like to discuss with you in the future are:

- Financial support
- The leasing of the old FBG building in Jerramungup
- Access to the building next to the caravan park in Bremer Bay currently being used by a craft group.
- Having a Councillor or staff member as a committee member to act as a liaison and help plan a coordinated approach to events in the Shire.
- Perhaps occasional access to free photocopying of flyers, advertising, etc if special events are planned.

If the preliminary meeting results in our moving forward with this project, the inaugural committee will be formed and they will contact you.

Yours faithfully

Gail Hillinen
For the Proposed Arts Council for the Jerramungup Shire.
January 29, 2013.

- Most funding (Arts Council, Lotterywest) needs to be channelled through incorporated group. FBG and Jerramungup CRC are both options. CRC can provide advertising opportunities.
- Outdoor film festival (international)
- Jerramungup CRC is happy to support exhibitions. Old FBG building is also available. Other venues include the Bremer Bay CRC and Bremer Bay craft rooms.

Logo discussion:

Building a Creative Culture sub culture. To be explored further as the group develops.

Action: Gail and Anne to continue work:

- On contacting other Arts Councils to see what does/does not work.
- Prepare proposal to Shire re venue, support, etc.
- Making contact with other interested people
- Organising a meeting in Bremer Bay

Meeting closed: 12.00

Minutes prepared by Anne Sparrow

Re: PROPOSED ARTS COUNCIL FOR THE ARTISTS AND ENTHUSIASTS OF JERRAMUNGUP SHIRE

This letter is from Gail Hillinen and Anne Sparrow (residents of Jerramungup) and we have for some time been discussing ways of promoting, strengthening and developing new opportunities for artists and lovers of art in our Shire. We think an Arts Council would meet the needs of our community.

We would like to invite you to participate in preliminary discussions with a view to establishing an Arts Council for Jerramungup Shire. As a registered Arts Council we would be eligible to access funding which could be used for establishment, advertising, venue hire, coordinating events, developing a calendar of events, workshops, seminars and exhibitions, collegiality, sharing of skills and expertise, bringing quality shows to our communities, and generally having lots of fund.

Some of the goals we envisage are:

- Developing a cohesive approach and strong bonds between artists of all genres for example (but not limited to) visual arts, wood/glass/silver artisans, sculptors, ceramics, quilting, sewing, knitting, theatre/drama, music, dance, etc.
- Providing a viable alternative for children who are either not adept at or interested in sport, or want to explore other options as well as sport.
- Establishing a coordinated approach to the planning and promotion of exhibitions, displays, events and markets across the Shire.
- Coordinating and promoting learning courses, specialist programs and collegiality with artists from within and beyond the Shire.

As a first step towards this, we need to get all the artists and hobbyists together and see if it is what we want and if such an organisation would meet the needs of the artistic people within our community.

The details for the Preliminary Meeting are:

Date:

Thursday, 14th February, 2013

Time:

10.00 am

Venue:

Jerramungup Community Resource Centre

Please RSVP to Gail 0419 96 06 56 or Anne 9835 1942.

A light morning tea will be provided.

Please find attached a draft agenda for the meeting to be held on 13th February, 2013. We have invited some guest speakers who we think will provide valid information and hopefully some challenging and thought-provoking insights into the world of Arts Management & Promotion.

Using community input, we have tried to identify all the people within our Shire engaged in or interested in any form of Arts. Please check with your friends and make sure everyone knows about this initiative. It is likely we have inadvertently missed some important people (and everyone is important)!

Come along, bring your ideas and share your Cares, Concerns, Celebrations and Comments. If you think we have omitted something important, bring your ideas along. Remember this is a preliminary meeting – fundamentally testing community waters, finding common ground and developing some directions for a new committee should we decide to proceed.

We look forward to seeing you!

Gail Hillinen Ph: 9835 1174

Mob: 0419 96 06 56

Anne Sparrow Ph: 9835 1942

PROPOSED ARTS COUNCIL

PRELIMINARY MEETING 14TH February, 2013

Agenda

- 1. Welcome & Background
- 2. Benefits
- 3. Goals
- 4. Constitution
- 5. Scope (Genres, groups, individuals, organisation representatives Shire, CRC, Tourism organisations, etc)
- 6. Name of this group (Call for suggestions)
- 7. Structure (Committee members; Patrons; Type of organisation)
- 8. Meetings (When? Where? Purpose?)
- 9. Activities (Already existing; Proposed; Representing all genre. Draft calendar)
- 10. Venues (How to develop? Where? Funding? Maintenance?)
- 11. Funding
- 12. Promotion & Advertising
- 13. Profile Register
- 14. Communication Within
- 15. Guest Speakers
 - a. Zahra Shazira "Threads & Networks"
 - b. Di Holly Hidden Treasures "The Best Hidden Treasure of All A Model f Organisation"
 - c. Jenny Chambers Ravensthorpe Arts Council "Pinnacles & Pitfalls
- 16. Close of Meeting. Next Meeting date.

PROPOSED ARTS COUNCIL

Preliminary Meeting 14th February, 2013

	14 th February, 2013	
ltem	Details	Comment
1. Welcome & Background	 Meeting Coordinators Gail Hiilinen (9835 1174) Anne Sparrow (9835 1942) Arts & crafts are alive and well in the Shire of Jerramungup – there is an amazing diversity of creativity. A group of people have expressed interest in developing the concept of an "Arts Community". This will give us greater 'bargaining power' with grants, establishing new venues, greater validity and acknowledgement of exhibitions and shows, encouraging visitors to our community and access to other funding. 	
2. Benefits	 The introduction of an Arts Council will have many benefits including: A whole-community project with the many benefits and challenges this will entail. Providing creative, financial, advertising and grant application benefits for artists. Allowing for a timely and ongoing range of activities spread evenly across the year without conflict. Providing a unified approach to ALL arts genre – exposure, advertising, display/exhibition, calendar, etc. Extending and enhancing the Arts community through the opportunity to share, grow and enjoy dialogue and learning activities. 	
3. Goals	 To create, promote and sustain a vibrant, dynamic arts community where Arts can continue to grow and flourish. To ensure a range of Arts opportunities is available to everyone. To provide a common and unified arts structure for professional artists and hobbyists. To provide opportunities for the display and sale of Art works across the Shire. To provide opportunities for children and adults to experience new and exciting Arts genre. To develop a culture of Arts which will enrich the lives of people in our Shire and encourage visitors to come and enjoy the diversity of Arts on offer. 	
4. Constitution	 A set of guidelines to provide ethical structure of our organisation. See Ravensthorpe Art Council Constitution 	

January 1997		
5. Scope	Genres, groups, individuals, organisation representatives – Shire, CRC, Tourism organisations, etc)	 All visual arts Drama/theatre Music/choir/instruments Kids Clubs Adult Clubs Artist in residence Community projects Other
6. Name of this group	e Call for suggestions	 Great Southern Arts Council Biosphere Arts Council Jerramungup Regional Art Forum Jerramungup and Bremer Bay Arts Council (JABBAC or JABBA) Narpulungup Arts Council
7. Structure	 Committee – elected office bearers. Volunteers, sub committees Incorporated body – stand alone Shire BFG HT Model WA Tourism Hidden Treasures Great Southern Art & Craft Trail Other 	
8. Meetings	When? Where? Purpose?	•
9. Activities	 A range of activities to cater for everyone A range of exhibitions, displays, performances to cover all aspects of The Arts 	Exhibitions Hidden Treasures, markets, summer, winter, spring, autumn, local focus, whale, flower, Sea Dragon, Return of the Sun, The harvest, etc. Others
10. Venues	How to developWhereFundingMaintenance	Old FBG Bldg (Jerry) Craft Bldg (BB)
11. Funding	 Fundraising Grants Shire Subsidy Business support 	
12. Promotion & Advertising	 Website Face book Letter Poster Newsletters/newspapers 	

	Booklets	
13. Profile Register	 All artists provide information and photos about themselves and their art that can be used in advertising, on an Arts Council website, etc. This will form the basis of communication within the organisation 	
14. Logo	 Short phrase which captures the spirit of our organisation 	 Building/fostering a dynamic/creative cultur Art for everyone
15. Guest Speakers	 Zahra – WA Tourism "Threads & Networks" DI Holly Hidden Treasures The Best Hidden Treasure of All – A Model of 	
	Organisation Jenny Chambers Ravensthorpe Arts Council "Pinnacles & Pitfalis"	
16. Useful Contacts	 Zahira Shizara – Aust South West Marketing Coord Di Holly - Hidden Treasures Jenny Chambers – Ravensthorpe Arts Council Ellen Milne – Denmark Arts – links to other presenting groups 	
17. Other	· .	
18. Items for next meeting	 Bring copies of your business cards, advertising materials, photographs of your work – for new website. . <li< td=""><td></td></li<>	
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Arts Council Steering Meeting 14th December 2013 Feb Jerramungup CRC, Tobruk Rd, Jerramungup WA 6337 Minutes

Present: Gail Hiliinen, Stephanie Mc Murtry, Anne Sparrow, Natasha Brown, Jodie McKinlay, Luti Ozkilinc, Apologies: Christine Petersen, Eva Lee, Rosemary Bilsby, Janine Barrett, Erin Tapscott, Esko Hiliinen, Ninc Barrett

Meeting opened: 10.15am

Gail Hillinen- Welcomed and Thanked everyone for attending this initial meeting.

General comments:

- Follow on meeting to be held in Bremer Bay-probably at night.
- Working people unable to attend today
- Ravensthorpe model seems to be successful- established 40 years+. Wide range of activities from drama, music to ALL genres of visual arts.

Benefits: see agenda for identified community benefits

Goals: see agenda for identified goals

Constitution: Use generic model (eg Ravensthorpe) and modify to suit our specific needs.

Structure: After discussion with group and based on comments by Di Holly (Hidden Treasure) it was considered best to become an incorporated body with funds to be held by FBG. This will require further investigation.

Name of the group:

General consensus to call the Group Jerramungup and Bremer Bay Arts using the acronym JABBA.

Structure:

- Shire subcommittee would restrict funding opportunities though representation would be beneficial.
- Suggested structure of an executive committee: Chairperson, Vice-chairperson, Secretary and Treasurer.
- Establish a steering committee.
- Need to contact other interested persons who were unable to attend today.
- A meeting needs to be held at Bremer Bay –preferably at night.

Projects:

Gail presented an application for Women's Grants through the Dept of Communities. FBG to look at initiating this and apply for a grant.

Activities:

- Strong focus for kids' activities-including drama, music, dance, gymnastics, instruments, arts
- Art sculpture workshop for garden art, gate art,
- Maybe take photos of art ideas and bring to future meetings for inspiration.
- Calendar of activities for a range of across the whole year, avoid clash of dates.

Arts Council Meeting

9 October, 2013

Jerramungup Caravan Park

Present: Anne Sparrow, Gail Hillinen

Meeting opened: 10.30 am

Agencia

To discuss progress to date

o Changes to documents and final details added. (Gail & Anne)

Future Steps

- Revise and edit the plan. (Anne & Gail)
- Prepare mud map of the old FBG site (Gail & Esko)
- Measure site, existing buildings and prepare map of site (Gail)
- Details of how the site will be used (Gail)
- Prepare package of work carried out to date (Gail)
- o Ring and make appointment with Mr Bill Parker to discuss the proposal what is needed, how to improve. (Gail)
- Edit and prepare for submission. (Gail)
- O Prepare package for Shire 1 paper copy and 1 electronic version (disc) (Gail)
- O Check ongoing commitment of school; check on progress of viewing boxes. This could be changed to a workshop and done on site at the old FBG building with all interested members of the community participating. Jim Thomas (JDHS D&T teacher) has suggested having all the pieces pre-cut and assembled by students. Wants to know how many we want. Also wants to know how the markers are to look, what material to use and cost. (Gail)
- O Discuss with Shire (best person?) to see who can develop the trails. If Shire, how can we help. Develop the trails, liaise with Steve Elsen on development of brochures and checklists, signage (what to include, etc). Timeline: ready for 2014 Bloom Festival & Southern Art & Craft Trail. (Anne & Gail)
- Breakfast meeting Sunday 20 October. Contact Katie & Tash to come.
- Next meeting: Sunday 20 October, 2013, Jerramungup Caravan Park, 8.30 am (Breakfast)
- Meeting closed: 12.00

Follow up

 Meeting with Bill Parker arranged: 9.00am Monday 21 October. Gail & Anne/Katie to attend.

